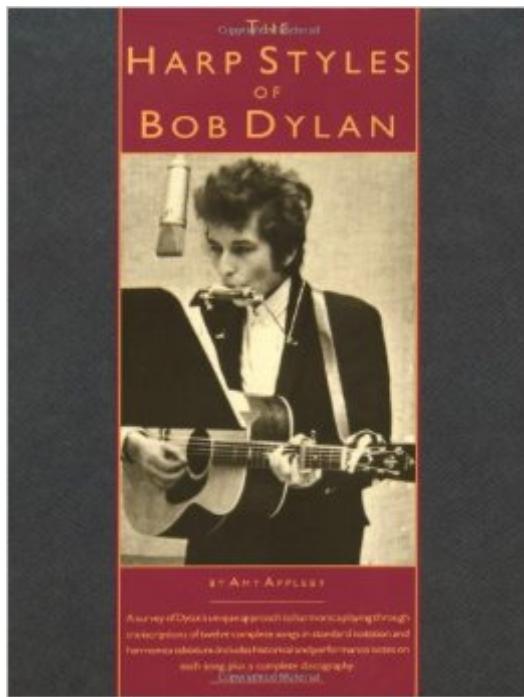


The book was found

The Harp Styles Of Bob Dylan



Synopsis

A survey of Dylan's unique approach to harmonica playing through the transcriptions of: Blowin' In the Wind, Don't Think Twice It's All Right, Baby I'm In the Mood for You, Rainy Day Woman #12 & 35, Just Like A Woman, I Want You, I Shall Be Released, I'll Be Your Baby Tonight, All Along the Watchtower, Simple Twist of Fate, Dark Eyes, and What Was It You Wanted.

Book Information

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Average Customer Review: 3.6 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

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Customer Reviews

This book is the only one I have found that gives accurate description of Dylan's harmonica music for those that would like to play it the way he did. For each song, there is a story about the song and how Dylan's choices on harmonica relate to the song. The background material is relevant and interesting. Tips on the different techniques Dylan used in each song are there as well. The author conveys knowledge and generates enthusiasm for the music she presents. This book is much more than just harp tabs. Appleby give the key of the song (I think they are correct, which is not true for many books out there), and also the key of the harmonica Dylan used. Blows and draws, slurs, slides, bends, trills, throat popping, and wah-wah are indicated. Guitar chords schematics are on each page of music. I only wish the book had more than 12 songs. I would definitely buy another if the author creates a similar book with more songs.

Sheet music for 12 great songs, words from Bob, and a thoughtful brief look at the style and

techniques used to tell a story with sound, and 5 photos of Bob scattered throughout. Priceless. As a harmonica teacher I plan to use (and expand on) this great work.

Just what I needed...

Only a few, if any songs, with key of C. But still okay for what it's worth.

From the harp point of view, this book is just a collection of honest transcriptions. If you want to play exactly like Bob Dylan, go ahead, buy this book. But talking about the "harp styles", it seems that there is no style at all. It says nothing about how to use the harp support, or about any technique, embouchure, etc. There is ONE single page talking about how Bob starts playing rough and amateurish and, that after 5 months, he was a "competent" harp player (I don't agree). Then, the music sheets. So, what are the "styles" the book claims to talk about? Almost no bends, lots of chords, lots of go-forth-and-back-notes. No harp teacher I know will teach his students to play like that. They will insist for months until their students learn to breathe and how to play single notes, with nice tone and vibrato. This book may be nice for Dylan's fans, but certainly is not suitable for real harp players.

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